was not solid enough to support the one hundred and fifty foot vault. The vault at Rheims is one hundred and twenty-five feet high and that held and why did the roof of the Beauvais Cathedral fall in in 1284. Were the Gothic cathedrals built because the raw materials were near at hand and what would the Gothic French have built if there had not been limestone near at hand and what would have become of that energy. Raw materials and the grain in the stone and when new raw materials become available says the narrator new architectural shapes appear and the Astrodome could not have been built with Gothic raw materials. A Roman amphitheatre and a Greek arena and the Astrodome all have the same content and each of them has a different form because of the raw materials and the knowledge of the builders and all plots are dull and the number of forms for the content of art is infinite. And forms are created either by the moulding action of the hand or by the splitting action of the hand and the moulding action of the hand is characteristic of all peoples at an early degree or stage of civilization. Even the natural architecture of the earth that is to say the mountains and the valleys and the rivers and lakes and such are the result of the moulding action of the hand of nature and "moulders" do not create art because art is created by "splitting" and not moulding and it must be understood that all "splitting" does not result in the creation of art but some "splitting" does. Or perhaps the roof of the Beauvais Cathedral collapsed because the medieval masons and architects had exceeded the natural limits of the raw materials and the form of the cathedral destroyed itself and the same thing would happen in Bolero if the key didn't change at the end the form would self-destruct and then where would Ravel be noise. The intrinsic qualities of the raw materials and the possibilities allowed for by the principles of composition make it inevitable that art always be modern. Did the Tower of Babel collapse because of the raw materials or because of the principles of composition and could the Tower of Babel be built today and if not why. It is the stone masons and the builders says the narrator